



Library Link

Spring 2013

Van Wagenen Library, State University of New York College of Agriculture & Technology at Cobleskill

Update Your Contacts—NEW Library Text Number, Plus Live Chat

Get mobile Library help at our new text number: 518-444-5845 (the old 66746 number is dead). If you're not familiar with the Library's text service, it's a handy way to get help when you're on the move. As long as you've got your cell phone, you can easily contact us from wherever you are. Text us during business hours and we'll get right back to you (no promises if it's 2:00am when you send it). If typing the number is too much work, use your smartphone to scan this QR code and it will do it for you. Please note, while we never charge you for the help, your service provider's standard message rates will still apply.



Not into texting? You can also chat with a librarian when you need online help. The chat widget is on the Library's website (www.cobleskill.edu/library). All you have to do is click, type, and send. That's it.

Whether it's chat, text, or even in person, the librarians are here to help you. Quick facts, complex research advice—it's all good as far as we're concerned.



Meet Helene, Your New Information Literacy Librarian

We'd like to introduce you to SUNY Cobleskill's newest librarian—Helene Gold. Helene got her MLS from SUNY Albany and an MEd in Instructional Technology from the University of South Florida. She was formerly Instructional Services Librarian at Eckerd College in Florida and Director of Education for the Northeastern Retail Lumber Association. To help everyone get acquainted, we asked Helene a few questions.



LL: This is a college campus so you know we have to ask— do you like to cook?

Gold: I love to cook and am really excited to work on a campus with such a strong culinary arts program (as well as the amazing local food network, Schoharie Fresh). But baking is my real passion and I've been told that I make excellent almond biscotti and chocolate coconut macaroons.

LL: What made you become a librarian?

Gold: After I finished my bachelor degree at SUNY Albany (Women Studies/ Analytical Philosophy) I wasn't really sure what I wanted to do next. I was involved in social justice and local activism in the city and wanted to remain in the area. I accepted a position as the assistant office manager of a corporate lobbyist firm shortly after graduation. It was a running joke among my friends that I had wandered over to the dark side and although it was an odd fit for me politically, it was a very engaging and exciting place to work. After a year at the firm, I was chatting with an old friend I hadn't seen for a few years. I asked him what he was doing and he replied, "I'm in library school." Uh, what? He was enrolled in the MLS program at SUNY Albany and after only a few minutes listening to him describe the classes, curriculum, and professional possibilities, I immediately knew I wanted to be in that program.

LL: What excites you about this new position at SUNY Cobleskill?

Gold: After working at a small private liberal arts college, I am especially excited to work at a school that more closely resembles my own college experience. I took a non-traditional path through college and am deeply indebted to the community college system for providing me with the tools and resources that nurtured my academic success (I graduated from Columbia Greene Community College in Hudson, NY). I am enjoying working with our diverse student body and am excited about the challenges that come with integrating Information Literacy into a curriculum that extends beyond the liberal arts. Additionally, I grew up in Western MA (with a small sheep farm across the street from my house) and I worked on a sheep farm when I was college so I feel right at home here on the farm.

LL: What was the last book you read, for fun not for work?

Gold: I just finished Stieg Larsson's *The Girl Who Kicked the Hornet's Nest* and am currently reading Karen Thompson Walker's *The Age of Miracles*. My favorite genre of fiction (and film) is post-apocalyptic dystopia, but I take that in small doses.

LL: Last question, what's your favorite movie?

Gold: *Annie Hall* is probably my all-time favorite movie, but I need to give a shout out to *The Third Man*, *Blade Runner*, *Dr. Strangelove*, and *Pink Flamingos*.

We thank Helene for this brief glimpse into the workings of her mind. We're excited to have her join the Library team and we're sure you'll like her as well. Contact Helene and see for yourself (goldhe@cobleskill.edu or 255-5858).

Open Late for Finals, Maybe



It's too soon to say for sure, but we *hope* to be staying open until Midnight for the last two weeks of the semester (instead of 10:00pm). Our statistics show that's when demand for later hours really kicks in, what with the crunch of final projects and studying for tests. Unfortunately, we just don't know if we'll have enough money to support it. We will send out announcements if/when we know more. Contact Library Dean Beth Orgeron (orgeroed@cobleskill.edu or 255-5841) if you have any questions.

One-Stop Tutor Shop: CASE/EOP Collaboration

When EOP (the Educational Opportunity Program) moved to the Library this fall, it offered the perfect opportunity for closer collaboration between EOP and CASE (Center for Academic Support and Excellence). After many years of offering duplicate tutoring services, CASE and EOP have combined their tutoring operations and they can all be found in CASE on the Library's lower level.

Thanks to this combined effort, CASE now has three EOP sponsored professional tutors covering math, biology, and social studies. In addition, EOP provides two peer tutors in math and English. With EOP and CASE housed here in the Library, both teams are better able to offer seamless support to students.

E-Resource Spotlight: Project MUSE

One of the top online resources in the humanities and social sciences is Project MUSE. Through the Library's subscription to Project MUSE, SUNY Cobleskill students, faculty, and staff have easy access to more than 500 high quality journals from over 120 scholarly publishers, including the leading university presses and scholarly societies.

Journals available through Project MUSE include *Anthropological Quarterly*, *Human Biology*, *American Indian Quarterly*, *Journal of American Folklore*, *World Politics*, *The Journal of Higher Education*, *American Journal of Mathematics*, *Advertising & Society Review*, *Native Plants Journal*, *Brookings Papers on Economic Activity*, and many more. Some titles are not available full-text; green icons are your friends, red icons mean looking elsewhere or doing an ILL request (which is pretty easy anyway).

Some of the useful things built into the Project MUSE database are a tool for creating APA and MLA citations (as well as other formats), a way to save citations and build a list (very nice for big projects/papers), and hot links to other works by an author within MUSE.

Like all of our research databases, Project MUSE is available 24/7 through the Library's website (www.cobleskill.edu/library). Please let us know if you have any questions about this database, or any of our other resources (255-5841; Library@cobleskill.edu; or text to 518-444-5845).

Printing Upgrades

The ITS (Information Technology Services) department completed some useful upgrades to the campus printing system over Winter break. What does this mean for the Library and our users? First, the lag time in adding money to student print accounts is all but gone. The Library can now add money to your account right then and there when you come in (M-F, 7:00am-4:30pm) rather than logging a case with ITS and waiting.

Second, and this is the more exciting development, you can now print wirelessly from your laptop! This is a request we've been getting on a regular basis from our users and we are so glad ITS found a way to make it happen. Wireless printing from laptops and non-Apple tablets uses a simple web interface and your normal SUNY Cobleskill username/password; iPad users will need to buy the PrintManager app to make it work. Student print quotas will be charged at the normal rate (5¢/page b&w, 10¢/page color). More details are available on [Sharepoint](#) or you can call the ITS Helpdesk at 255-5800.

Print Manager Plus[®]
WebAdvantage Suite

Recommended Reading

The Finish: the Killing of Osama bin Laden

by Mark Bowden

A Memory of Light

by Robert Jordan & Brandon Sanderson

The Last Runaway

by Tracy Chevalier

Casual Vacancy

by J.K. Rowling

My Beloved World

by Sonia Sotomayor

Salvation of a Saint

by Keigo Higashino

Political Suicide

by Michael Palmer

This is How You Lose Her

by Junot Diaz

The Man Who Saved the Union:

Ulysses Grant in War and Peace

by H.W. Brands

Telegraph Avenue

by Michael Chabon

Shadow Woman

by Linda Howard

The Forgotten

by David Baldacci

We Are What We Pretend to Be: the

First and Last Works

by Kurt Vonnegut

Cold Days

by Jim Butcher

On a Farther Shore: the Life and

Legacy of Rachel Carson

by William Souder

Back to Blood

by Tom Wolfe

Have You Seen Marie?

by Sandra Cisneros

Mortality

by Christopher Hitchens

Ever After

by Kim Harrison

Private Berlin

by James Patterson & Mark Sullivan

The Incense Game

by Laura Joh Rowland

Target Lancer

by Max Allan Collins

The Silvered

by Tanya Huff

I'm Your Man: the Life of Leonard

Cohen

by Sylvie Simmons

Art in the Library: Book Title Peeps Show

Harry Peeper and the Chamber of Peeps; Hunger Peeps; Peeps of Wrath; The Girl with the Peep Tattoo; Moby Peep; Game of Peeps; Peeper by the Dozen; Iron Peep; Water for Peeps; Where the Wild Peeps Are; Peep Club; No Country for Old Peeps; Diary of a Wimpy Peep... what do these things have in common? They're all potential entries in the Book Title Peeps Show Diorama Contest!



Help us celebrate National Library Week (April 14-20, 2013) by bringing your favorite book to life using marshmallow Peeps™ to create a diorama or shadow box.

The contest is open to all students, faculty, staff, individuals, groups, and community members. At least one Peep must be used in the scene (but the more you use, the better!) and all figures in the diorama must be Peeps, or made of Peeps. The dioramas (no larger than 15" x 15" x 15" please) should be brought to the Library between April 14th and 19th. Entries will be judged on: best overall design, best representation of the book, most creative use of Peeps, and popular vote.



Looking for ideas and inspiration? There are lots of good [examples online](#). Please contact Gina Brady to learn more about this, and any of the other Art in the Library events (255-5847; bradygk@cobleskill.edu).

Expanding Our Online Presence

The Library now has a YouTube channel: www.youtube.com/user/VanWagenenLibrary. Initially, the channel will feature brief tutorials on how to use the Library's online services and search tools, such as how to find books, how to find articles in the databases, and how to order books using Interlibrary Loan (ILL). In the future we hope to offer more advanced tutorials focusing on using subject-specific databases, evaluating websites, and maybe even interviews with professors about research expectations for a particular class. We will encourage faculty who are teaching online courses to embed the Library tutorial videos on ANGEL and there will always be a quick link at the bottom of the Library webpage (www.cobleskill.edu/library) with direct access to our YouTube channel.

Speaking of links on the Library website, there is also a quick link to our Facebook page, usually featuring Lefty the Library Leopard, the Library's new mascot (he was all decked out for the holidays and we have plans to put him in the mood for Valentine's Day). Our Facebook page will feature fun new activities (this winter's "Donate a Snowflake" project), announcements about new equipment, services or upgrades (the nine new workstations we received this fall), and general Library silliness (photos of Santa and Rudolph handing out candy). Be sure to Like us on [Facebook](#) so you won't miss any exciting developments!

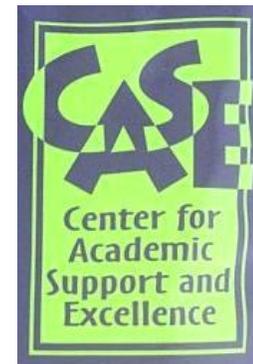


CASE Workshop Series

The Center for Academic Support & Excellence (CASE) is offering one-hour workshops on Tuesdays on a variety of topics to help students reach their academic goals. Topics include Time Management, Test Anxiety, Writing College Essays, and more. Most sessions will be offered more than once and at different times to accommodate students' varied schedules. Sign-up is mandatory for all workshops, so come down to the Library's lower level and visit the CASE front desk to reserve your seat!

Workshop Schedule

Tutoring Epsilon-Delta Proofs: 1/29, 12:30pm
 Overcoming Math Anxiety: 1/29, 5:00pm; 2/5, 5:00pm
 Textbook Reading: 2/5, 1:00pm; 2/5, 4:00pm
 Balancing Work, Family & School: 2/12, 1:00pm; 4/2, 12:00pm
 What Type of Learner Are You?: 2/12, 4:00pm; 2/26, 1:00pm
 Time Management: 2/19, 1:00pm; 3/5, 1:00pm
 MLA: 2/26, 5:30pm
 How to Beat Test Anxiety: 3/5, 4:00pm; 4/23, 1:00pm
 Organizational Skills: 3/19, 1:00pm; 4/9, 1:00pm
 Resume Writing: 3/26, 1:00pm
 Writing College Essays: 4/2, 1:00pm
 Library Research: Quick, Easy & Painless!: 4/16, 1:00pm



Additional reading, writing, and study skills sessions are available by appointment at the CASE Writing Center. Stop by CASE or give them a call (255-5872) to learn more about the workshops and other CASE services.



from xkcd.com, used with permission

LIBRARY HOURS

Mon.-Thurs. 7:00am-10:00pm
 Friday 7:00am-5:00pm
 Saturday 10:00am-4:00pm
 Sunday 2:00pm-10:00pm

Library Café open 24/7

From the Dean



Dear Colleagues,

We are geared up and ready for a busy spring semester.

The Van Wagenen Library is in the process of evaluating its space utilization in hopes of enhancing the environment for our students. The last two years realized average annual gate counts of 700,000. The building is a busy hub that, as you know houses Library services, open computers, tutoring, Disability Services, the Writing Center, EOP, the Instructional Technology Center, and more. This past fall, we finally had to admit that we'd run out of space and it could have a potentially negative impact on our services.

Creating an inviting and multipurpose environment by revitalizing our existing spaces is the most straightforward approach to ensuring our students receive exemplar services. In collaboration with SUNY Delhi, the Library will be the focus of a third year baccalaureate class, Architectural Design IV. The class will conduct a comprehensive space utilization report. In conjunction with the class' report, we plan to include feedback from our prior assessment surveys and student opinions. President Vancko told me that it is "time to invest in the Library on this campus." Obviously, we are excited to be a part of this forward momentum and are optimistic about our future!

Have a great semester,
 Beth Orgeron

Staff News

Katherine Brent remains active in the Capital District Library Council's Committee on Resource Sharing. She will be travelling to Indianapolis in April for the 2013 conference of the Association of College and Research Libraries.

April Davies is the new co-chair of SUNY Cobleskill's Academic Personnel Policies Committee. April is also serving on the Shared Cataloging and Authorities Task Force for SUNY's Office of Library and Information Services.

We are pleased to welcome Helene Gold to the Library crew as our new Information Literacy Librarian. She's hit the ground running and is serving on several committees while working on a couple of publishing opportunities. (See page 1 to find out more



about Helene Gold.)

Another recent addition to the Library staff is Lefty the Library Leopard. Originally from Central Africa, Lefty joined the staff in October after a lengthy career in theater. He is an avid hunter in his spare time.



Elizabeth Orgeron is the new Chair of the SUNY Council of Library Directors. Here on campus, she is chairing the two Dean search committees.

Chris Tacea will be leaving CASE in February to continue working in higher education. We all wish him the best in his new endeavor.



Text Us!

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